



Starring: Ethan Hawke, Willem Dafoe, Sam Neill
Directed by: Michael and Peter Spierig

The year is 2019 and a vampire plague has transformed the world's population into bloodsucking ghouls. As the human population nears extinction, vampires must capture and farm the remaining humans, or find a blood substitute before time runs out.

Undead haematologist Edward Dalton (Hawke) stumbles upon a pocket of human survivors lead by Elvis (Dafoe), a former vampire, whose past reveals a cure that could reverse the tide and save the human race. With time running out, Dalton's only hope lies in outsmarting the security forces of his boss (Neill), whose goal isn't just to find a substitute, but to repopulate humanity in order to sell its blood to the highest bidder.

Writer-directors Michael and Peter Spierig equip this unpretentious, low-budget, high-functioning shocker with some sharp satirical teeth. Hawke and Dafoe are both excellent and there's strong support from a suitably sinister Sam Neill.

All-in-all a slick, bloody, fast-paced and ultimately enjoyable B-movie.

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