What do you get when you cross a cherished children's story with Twilight? Not very much as it turns out. Amanda Seyfried excels as the love-torn Red Riding Hood unwittingly drawn into the mysterious world of werewolves, but she is let down by her uninspiring leading men and a painfully clichéd script. Not even a typically over-the-top performance from Gary Oldman can save this disastrously poor interpretation of the Brothers Grimm classic.

